

Chloe Alexandra Thompson

instagram | @chloealexandra
soundcloud.com/chloealexandra

Chloe Alexandra Thompson is a Canadian sound artist based in Brooklyn, New York.

Thompson is an interdisciplinary artist and musician composing works of sonic minimalism that envelope listeners into a state of equilibrium and fill rooms with discrete frequencies. Her work is composed using audio programming software and acoustic instruments.

Focused on live performance and spatial intervention, Thompson engineers multi-channel interplay of psychoacoustics, live-processed field recordings, and isolated frequencies to produce felt effects on the body. Fascinated by digital technology's seemingly endless possibilities for sound experimentation, Thompson routinely collaborates with other artists to explore new avenues for acoustic and physical environments and experiences.

Select Performances, Residencies, Interviews, and Publications:

2020 - 2021

Pioneer Works Music Residency, December 2020

AMPLIFY Somerset House Residency (London), residency and multi-channel performance, *Date TBD: COVID*

Hellerau Hybrid (Germany), 4 channel performance w/ visuals by **Matt Henderson**, *Date TBD: COVID*

Everyseeker Festival (Canada), 4 channel performance, *Date TBD: COVID*

Sounds Like Festival (Canada), 4 channel performance, *Date TBD: COVID*

2019

MUTEK (Canada), 4 channel performance w/ 3d environmental visuals by **Matt Henderson**

Amplify (MUTEK), International cohort and symposium participant representing Canada

Send + Receive Festival (Canada), 4 channel performance

On the Boards (WA), Soundscapes presentation w/ **Marginal Consort**, **Holland Andrews**, **Felisha Ledesma**

Disjecta (OR), 4 channel performance w/ **Marcus Fisher + Simon Scott (UK, Slowdive)**

Variform (OR), sound festival sub-bass only performance w/ **Peter Rehberg aka PITA**, **Strategy**

The Kitchen, 8 channel + WFS Array as sound designer for **James Sprang**, **Toward a Radical Listening**

Danspace, 4 channel performance as sound designer and video artist for **Sam Kim**, **Other Animal**

NYU Abu Dhabi (UAE), multi-channel performance as sound designer for **Kaki King**, **Data Not Found**

Krannert Art Center (IL), 6 channel performance as associate sound designer for **Kaki King**

The Cube at Virginia Tech (VA), 148 channel HDLA residency with **Kaki King**

NYU Abu Dhabi (UAE), Creators workshop: Max and Ableton Live for spatial audio

Open Signal (OR), 12 hour Max workshop series

LNDR Blog: interview on AI

Marietta Issue 2: discussion w/ **Marcus Fischer**, **Burke Jam** **Tim Westcott**, **Ben Glas**, **Variform Gallery**

2018

Qubit (NY), 4 channel performance w/ **Lea Bertucci**

Wayward Concert Series (WA), 4 channel performance w/ **Lea Bertucci**

Quiet City #44 (Canada), sound performance w/ **Merzbow**, **Balazs Pandi**, **Lori Goldston**

Corridor (WA), 4 channel performance w/ **C Spencer Yeh**, **Ellen Phan**

Panoply Performance Lab (NY), 4 channel performance w/ **id m theft able**, **Anastasia Clark**

Sl*t Island (Canada), sound performance

S1 Residency Showcase (OR), sound performance

Subharmonic: Sonic Arts Symposium PICA (OR), performance + workshop w/ **France Jobin + Burke Jam**

Wiltern (LA), custom software & performance w/ **Hollywood Chamber Orchestra** for **Aska Matsumiya**

Variform Gallery (OR), idioms, **acousmatic installation**

Radio is Dead, CKUT Radio (Canada): interview

Contact Wave, dublab radio (LA): live performance and interview

2017

Portland Institute for Contemporary Art (PICA) T:BA:17 (OR), institute discussion, w/ **Tanya Tagaq**

Unity Gain (OR), 32 channel performance, **Meyer High Density Loudspeaker Array**

Disjecta (OR), 4 channel performance as sound designer for **Danielle Ross**, **Apparatus**

PICA T:BA:17 (OR), **Sigourney Weaver Jam Sessions**, collaboration with w/ **Manuel Solano**

Art in America: Publication, **Story Traders** w/ **Wendy Redstar**

Converge45: Art Fair Publication, **Provision**

2016

Yale Union (OR), residency, **Studio J**

PICA T:BA:16 (OR), sound for **Allie Hankins**, better to be alone than to wish you were